

# St Andrews Society of New Hampshire (SASNH) Bertha MacDonald Scholarship Application Forms

Mail Completed Application to: SASNH Scholarship Committee, 27 Cricket Lane, Concord, NH 03301

1. Eligibility: Students of the Scottish performing arts in music, dancing, piping, fiddling, clarsach, drumming and Gaelic song, etc. are eligible for grants. Academic or arts and craft scholarships are not available. **All applicants must have a minimum of two years experience in their specialty.** Members of the SASNH Board of Conveners or its Scholarship Committee and their families are not eligible.
2. Decisions of the Scholarship Committee will be based on the applicant's objectives, commitment, outreach, demonstrated proficiency, anticipated development, and future goals. We do give preference to applicants from New Hampshire and/or attending NH-based Scottish performing arts schools.
3. A recommendation by your current teacher is a necessary part of your Application. Also include a reference from your previous teacher if you have been studying with the current teacher less than a year. It should address the applicant's skill level; progress made this year; commitment to study, outreach, dedication, and anticipated development. **No application will be considered without including a Sponsor's Recommendation Form/letter.**
4. To give the applicant more control over the application process, we now require the applicant to obtain the Sponsor's letter of recommendation and to mail it in the same envelope with his/her Application. **Your Application (with the letter(s) of recommendation) must be postmarked no later than APRIL 15th to be eligible for consideration by this Committee. Only complete Application packets will be considered.**
5. If you wish to be notified of the Committee's decision (either way), please include a self-addressed and stamped envelope with your Application.
6. Award grants will be sent directly to the school you designate and must be returned if you do not attend. Funds may only be used for the explicit purpose stated in the grant award.
7. Enclose a photograph of yourself performing. Please confirm whether SASNH may \_\_\_ or may not \_\_\_ use this photo (or other mutually acceptable photo(s)) in its website, newsletter or other forum should the applicant be selected for a scholarship award.
8. Applicants should submit one original Application and four (4) copies to the address at the top of this form. Include a program brochure if available.
9. Grants may be awarded for up to three (3) consecutive years. Applicants may reapply following a break of at least one (1) year.

**IF AWARDED A SCHOLARSHIP GRANT, I WILL, TO THE BEST OF MY ABILITY, COMPLETE MY INTENDED PROGRAM OF STUDY AND WILL SEND THE SASNH COMMITTEE A SHORT WRITTEN REPORT OF MY EXPERIENCE. I REALIZE THIS GRANT IS TO BE USED SOLELY FOR EDUCATIONAL PURPOSES AND THAT I WILL NOTIFY THE COMMITTEE AND SCHOOL IMMEDIATELY IF I AM UNABLE TO ATTEND THE TRAINING PROGRAM FOR ANY REASON. I UNDERSTAND THAT ACCEPTING ANY AWARD WILL NOT MANDATE THAT I PERFORM AT A SUBSEQUENT SASNH FUNCTION THOUGH I MAY BE ASKED TO ON A PURELY VOLUNTARY BASIS TO DO SO.**

SIGNATURE of Applicant: \_\_\_\_\_ Date: \_\_\_\_\_

Parent or Guardian's Signature if you are a minor: \_\_\_\_\_

**St Andrews Society of New Hampshire (SASNH)  
Bertha MacDonald Scholarship Application**

The Applicant must provide the following information:

1. Name: \_\_\_\_\_ Telephone: (\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_  
Mailing Address: \_\_\_\_\_ Age (optional): \_\_\_\_\_
2. Perform art for which this scholarship is sought: \_\_\_\_\_
3. How long have you been training in this area: \_\_\_\_\_
4. Name and address of your current teacher: \_\_\_\_\_  
\_\_\_\_\_  
How long have you studied with this teacher: \_\_\_\_\_ years
5. Current level classified at: \_\_\_\_\_
6. Are you a teacher in your field of Scottish arts? \_\_\_\_ How often do you teach? \_\_\_\_ Number of students: \_\_\_\_
7. Are you working towards a teaching certificate? \_\_\_\_
8. List any functions at which you performed at in the past year: \_\_\_\_\_  
\_\_\_\_\_
9. What is your immediate objective this coming year? \_\_\_\_\_
10. What is your future goal? \_\_\_\_\_
11. Do you participate in other Scottish cultural activities or Scottish performing arts? \_\_\_\_
12. Do you belong to a Scottish pipe band, dance ensemble or group which performs on a regular basis? \_\_\_\_  
If yes, the name of the group: \_\_\_\_\_
13. Attach a list of competitions you entered during the past year and how you placed.
14. How much assistance are you requesting? \_\_\_\_\_
15. For what purpose will you use the grant, if awarded (i.e., lessons, workshop, etc.)? \_\_\_\_\_
16. Name of the training program you are attending or planning to: \_\_\_\_\_  
Address of School: \_\_\_\_\_  
Contact Person: \_\_\_\_\_ Telephone: (\_\_\_\_) \_\_\_\_\_  
Email \_\_\_\_\_
17. Dates you plan to attend: \_\_\_\_\_ Date payment required: \_\_\_\_\_
18. Tuition of program, workshop or each lesson: \_\_\_\_\_
19. Room and board if separate: \_\_\_\_\_
20. List other scholarship sources , if any, to which you applied or will apply to this year: \_\_\_\_\_  
\_\_\_\_\_
21. On another sheet of paper, please write a short essay, not more than one page, to help the SASNH Scholarship Committee get to know you better. You may choose to include any personal accomplishments or special honors you have attained in the past year (or longer if you have not applied to SASNH before).

**St Andrews Society of New Hampshire (SASNH)**  
**Bertha MacDonald Scholarship Sponsor's Recommendation Form**

**Student's Name:** \_\_\_\_\_

**Reference Information – To be completed and signed by the sponsor/teacher and returned to the student to include with his/her application. Completed applications must be postmarked no later than APRIL 15th.**

**Sponsor Information:**

What specialty of Scottish Arts do you teach or lead? \_\_\_\_\_

Teacher or sponsor name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Email: \_\_\_\_\_

How many years have you been a competitor or participant in this field? \_\_\_\_\_

What is your current skill level or grade? \_\_\_\_\_

Do you belong to a pipe band or other Scottish arts performing group? \_\_\_\_\_

If yes, name of band or group: \_\_\_\_\_

As a teacher, how many years have you been teaching this specialty? \_\_\_\_\_

How many students do you have? \_\_\_\_\_ How often do you conduct classes? (daily, weekly, etc.) \_\_\_\_\_

What criteria do YOU use to measure a student's progress and promise? \_\_\_\_\_

**About the Applicant you are recommending:**

Please write a reference for the above student addressing at least the following:

1. What is your relationship to the applicant? (teacher, pipe major, music director, etc.) \_\_\_\_\_
2. At what skill level or grade is the student classified if applicable? \_\_\_\_\_
3. If you are not the applicant's regular teacher, what is your assessment of the applicant?  
\_\_\_\_\_
4. How long has the applicant studied with you? (Number of weeks, months or years) \_\_\_\_\_
5. How often does the student attend class? Weekly \_\_\_\_\_ Monthly \_\_\_\_\_ Workshops \_\_\_\_\_  
Other \_\_\_\_\_
6. Is the student progressing at the same rate as others at his/her skill level? \_\_\_\_\_
7. What progress has the student made this year? \_\_\_\_\_
8. What is your assessment of the student's potential development in this specialty? \_\_\_\_\_  
\_\_\_\_\_
9. Is the applicant a teacher or working on a teaching certificate? \_\_\_\_\_
10. Does the student assist you in class? \_\_\_\_\_

**St Andrews Society of New Hampshire (SASNH)**  
**Bertha MacDonald Scholarship Sponsor's Recommendation Form (Continued)**

11. Does the student participate in any Scottish Arts activity such as a highland dance group or pipe band? \_\_\_\_\_, If yes, provide details \_\_\_\_\_

12. How often does the group meet to practice and/or perform? \_\_\_\_\_

Sponsor's Signature: \_\_\_\_\_ Date \_\_\_\_\_

You may expand on any of these questions or add insight of your own on an additional signed & dated page.

